

JUN 30 1925 ✓

©CIL 21623 ✓

THE WIZARD OF OZ

Photoplay in 7 reels

From the Story by L. Frank Baum

Directed by Larry Semon

Author of the photoplay (under section 62)  
Chadwick Pictures Corporation of U.S.

HADWICK PICTURES Presents

JUN 30 1925

# "THE WIZARD OF OZ"

From the ~~book~~ book and play by L. Frank Baum

©CIL 21623

**H**UDDLED before a glowing open fire, a kindly Kansas farmer and his wife are sheltered from the violent storm that is raging without. As the howling wind tears open the door, someone who has been prowling near the house places a basket within the door and disappears.

In the basket, is a baby child...Dorothy. Within the basket, too, is an envelope, bearing definite instructions that it must not be opened until Dorothy is eighteen years old.

As little Dorothy grows into beautiful womanhood, two suitors share equally in her affections,—one the hired boy on the farm; another, the son of a neighboring farmer.

On the eve of Dorothy's eighteen birthday, bandits attack her foster father in an effort to get the envelope that had been left with him the night Dorothy appeared. After a fight, the bandits are driven off.

At this time, a bloody revolution is brewing in the Land of Oz. In the absence of the long lost princess, the rightful heir to the throne, the Prime Minister, as dictator, is ruling the country with a hand of iron. Dissatisfaction has long been rife, and only the friendly ministrations of Prince Kynd has delayed the inevitable outbreak of the commoners.

The people demand their queen, and the Prime Minister, demonstrating the powers of the Wizard, promises that the, the Wizard, will find their queen.



Two-Column Player Cut or Mat No. 101A

THIS CUT MAY ALSO BE OBTAINED IN ONE-COLUMN SIZE

Other Player Cut on Page 4.

It is Dorothy's birthday, and the all-important envelope is opened. The document discloses that Dorothy is the kidnapped princess, the rightful heir to the Throne of Oz. The farmer and his wife lay plans to restore Dorothy's rightful heritage to her.

The bandits—confederates of the Prime Minister of Oz—return to seek again the document which is the proof of Dorothy's claim to the throne. In the scuffle that follows, the bandits drive the others into a small barn, which is barred against their entrance.

While the bandits are still pounding at the door, the skies darken, and a Kansas hurricane is imminent. As the winds rise, the barn is lifted from its foundation. It tumbles over the ground, leaves the earth and is carried off into space.

The party end their strange journey abruptly when the barn comes to earth with a crash in a most unusual land—the Land of Oz.

The Wizard has failed in many attempts at demonstrations of his powers, and is at a loss to know how to save his reputation when the visitors provide an opportunity. Seeking strange disguises to hide their identity, the alien group become the Strawman, the Woodman, the

As little Dorothy grows into beautiful womanhood, two suitors share equally in her affections,—one the hired boy on the farm; another, the son of a neighboring farmer.

On the eve of Dorothy's eighteen birthday, bandits attack her foster father in an effort to get the envelope that had been left with him the night Dorothy appeared. After a fight, the bandits are driven off.

At this time, a bloody revolution is brewing in the Land of Oz. In the absence of the long lost princess, the rightful heir to the throne, the Prime Minister, as dictator, is ruling the country with a hand of iron. Dissatisfaction has long been rife, and only the friendly ministrations of Prince Kynd has delayed the inevitable outbreak of the commoners.

The people demand their queen, and the Prime Minister, demonstrating the powers of the Wizard, promises that the, the Wizard, will find their queen.



Two-Column Player Cut or Mat No. 101A

THIS CUT MAY ALSO BE OBTAINED IN ONE-COLUMN SIZE

Other Player Cut on Page 4.

It is Dorothy's birthday, and the all-important envelope is opened. The document discloses that Dorothy is the kidnapped princess, the rightful heir to the Throne of Oz. The farmer and his wife lay plans to restore Dorothy's rightful heritage to her.

The bandits—confederates of the Prime Minister of Oz—return to seek again the document which is the proof of Dorothy's claim to the throne. In the scuffle that follows, the bandits drive the others into a small barn, which is barred against their entrance.

While the bandits are still pounding at the door, the skies darken, and a Kansas hurricane is imminent. As the winds rise, the barn is lifted from its foundation. It tumbles over the ground, leaves the earth and is carried off into space.

The party end their strange journey abruptly when the barn comes to earth with a crash in a most unusual land—the Land of Oz.

The Wizard has failed in many attempts at demonstrations of his powers, and is at a loss to know how to save his reputation when the visitors provide an opportunity. Seeking strange disguises to hide their identity, the alien group become the Strawman, the Woodman, the Lion and the Fairy Godmother—and the Wizard assumes the credit for bringing life to these strange creatures.

Prince Kynd finds Dorothy and rushes her to the place to prepare for the coronation ceremony. The Scarecrow, adjudged by the Prime Minister a treacherous invader is thrown to the wild lions in the dungeon? Three he meets the negro stable boy, disguised as a lion, and most amusing complications ensue.

Dorothy, now Queen, intercedes for the farm hand-Scarecrow, and he is freed. The farm hand tells her of his love—but he is too late, Queen Dorothy has given her heart to Prince Kynd.



JUN 30 1925

Washington, D. C.

Register of Copyrights  
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of  
copyright in the name of Chadwick Pictures Corporation

The Wizard of Oz - 7 reels

Respectfully,

FULTON BRYLAWSKI

The Chadwick Pictures Corporation  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Wizard of Oz	6-27-25	©CIL 21623

The return of the above copies was requested by the said  
Company, by its agent and attorney on the 30th day of  
June, 1925 and the said Fulton Brylawski for himself, and as  
the duly authorized agent and attorney of the said Company,  
hereby acknowledges the delivery to him of said copies, and  
the receipt thereof.

JUL 2 1925

*Fulton Brylawski*

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress